

# TEATROCÍRCULO

Press Release

For immediate release

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## **SPRING SERIES and CALLBACK 2018: Independent Latino theater and dance on stage**

*From April 5th to the 15th, Teatro Círculo presents in its venue at 64 East 4th Street Manhattan, **SPRING SERIES 2018** which includes a flamenco show and two amazing productions by independent Latino theater groups as part of the fourth edition of **CALLBACK**.*

**SPRING SERIES** and **CALLBACK 2018** make up Teatro Círculo's season in which independent Latino companies perform. This edition presents a new flamenco performance and two productions represented before with limited runs, but with the artistic merits and response from audiences making them deserve a second chance.

**José Cheo Oliveras**, Founding Member and Artistic Director of Teatro Círculo declares that: "This program has given the opportunity to playwrights and actors to show their work which benefits the development of Latino performing arts. We have been able to expose audiences to plays made by independent Latino theater with limited resources but of great quality and artistic integrity.

"In this year's **CALLBACK SERIES**" -Oliveras continues- the plays selected have many themes in common. Nonetheless, each production brings a singular approach. **Máscaras afuera (Mask Off)** is a humoristic play that surprises audiences with the twists and turns it has; meanwhile, **Seis (Six)** is an energy filled piece with ironic hints, but also highlights the tragic aspect of the theme".

To the selected productions, Teatro Círculo offers a season in its theater, promotion, technical and creative support and a stipend for the participating companies. The selected productions to participate at **CALLBACK 2018** are:

### **Máscaras afuera (Masks Off): Shouting secrets**

Marta and Luisa meet at a radio studio. Marta is divorced, she has a daughter, is a radio announcer, is promiscuous and also prejudiced. Luisa is married and has a son; she is an accountant, and recently she discovered something with a man that changed her life. The chat that begins as an encounter between two friends revealing secrets to each other, changes in rhythms and intentions to better face truths which oblige the women to take off their masks, and for the first time talk without appearances and thus being heard by the other... and by the radio audience. Secrets that will be made known and will make audiences laugh with this creative and dynamic comedy. **Máscaras afuera**, awarded as Best Play at Hispanic Federation **FUERZAfest** in May 2017, was originally written by **Joselo Arroyo** for male actors. This year it returns in an adaptation for female actors, performed by **Edna Lee Figueroa** and **Edmi De Jesús**, directed by **Gerardo Gudiño**. Performed in Spanish with English translation.

### **Seis (Six): The irrationality of prejudices**

The play by **Federico Roca** is a tribute to six transgender women killed in Uruguay between 2012 and 2013. From the six incidents, just only one was resolved. Humor and the absurd of prejudices set the scene. The play spotlights characters marginalized by social norms and suggests that all citizens are responsible for each one of these hate crimes. Also, **Seis** shows the human side of the victims by a cast comprised by **Carmen Borla**, **Javier Figuera**, **María Fontanals** and **Jerry Soto**. The troupe of actors

create a deep reflection about respect, social inclusion and a commentary on each individual's role through acting, dance, and live music. Directed by **Pablo Andrade**, this production is characterized by its dynamic nature and by powerful performances. In Spanish with English translation.

This year's **Spring Series 2018** opens with **Duende Adentro**, by **Al Margen Flamenco Dance Company**

**Duende Adentro: New Yorker Flamenco**

**Al Margen** productions are deeply rooted in tradition, but at the same time, they explore issues that bring original interpretations. In **Duende Adentro**, the Garcia Lorca concept of "duende" takes a new meaning. Distancing themselves from the passionate stereotype which traditionally is associated with *el duende*, María de los Ángeles and Ryan Rockmore re-imagine the concept inspired by the essay "*La teoría del duende*" -Duende's Theory- and poems from *Divan del Tamarit* by Federico García Lorca. Within this space of uncertainty, the acknowledgment that duende can only exist with the realization of our impending death becomes both unsettling and clear.

**Duende Adentro** was conceived by internationally renowned Flamenco artists: bailaoras María de los Ángeles and Ryan Rockmore, cantaor Alfonso Cid, the musicians Raphael Brunn, Lisa Fairey and Nathan Herrera, along with actor Adriana Sananes.

**SPRING SERIES and CALLBACK 2018** performances are from **Thursday 5 to Sunday April 15, 2018** at **Teatro Círculo, 64 East 4<sup>th</sup> Street between Second Avenue and Bowery, Manhattan.**

**Schedule 2018 SPRING / CALLBACK Series:**

**Duende Adentro: Thursdays 5 and 12, Fridays 6 and 13, Saturdays 7 and 14 at 7:00 pm; Sundays 8 and 15 April, 2:00 pm.**

**Máscaras afuera and Seis: Fridays 6 and 13 and Saturdays 7 and 14, 8:30 pm; Sundays 8 and 15 April, 3:30 pm.**

**Tickets:**

**Duende Adentro: General \$35 / Students and Seniors \$30.**

**Máscaras afuera and Seis: General \$30 / Students and Seniors \$25.**

**Discount for groups 15+.**

**Tickets & additional information: [TeatroCirculo.org](http://TeatroCirculo.org) / (212) 505-1808**

This program is possible in part, thanks to the generous support of: NYC Department of Cultural Affairs, The New York City Council, Coalition of Theatres of Color and Hispanic Federation.