

Theater Address: 64 East 4th St, New York, NY 10003

Mailing Address: 64 East 4th St, New York, NY 10003

General

64E4 Cultural Center is a flexible black box theater that holds 72 people including cast and crew

Dimensions:

North-South: 45'
East-West: 22'
Proscenium: Upstage-Front Row playable space: 20'(w) x 18'-21'(d)
Thrust: Upstage-Front Row playable space: 25'(w) x 12.5'(d)
Height: To Ceiling: 12'5"
To Grid: 11'2"
To Duct: 9'8"

Box Office: The Box Office is located at deck level on the 1st Floor.

Technical Booth:

Multiple power outlets and desk space to accommodate production crew.

Dressing Rooms: There are dressing rooms at basement level, backstage in the basement. The stage manager will be provided with keys to lock and unlock the dressing rooms.

Loading In/Out

Load in through lobby

Building entrance 7'5"(h) x 5'8"(w)

64E4 Cultural Center does not have a loading bay, so all load-ins and load-outs must be done in the lobby of the building. This imposes a few restrictions

- Architectural finishes in the lobby and hallway need to be protected.
- Since the load-in area is on the street, parking schedules should be carefully coordinated.

Stages

Stage Deck: Masonite: Fastening to deck is NOT allowed

Workspace: There is no separate workshop space, so sets should arrive ready to be assembled. Modification is possible in the space, but sawing or welding must first be approved.

Painting: Requests to paint the deck must be submitted in advance to Technical Manager. UponStrike theater must be painted back * Walls CANNOT be painted.

(*Floor Behr - Jet Black Eggshell **NO EXCEPTIONS** - add paint codes - Winston will confirm)

Marley: Marley is not available for 64E4 Cultural Center. When it is down, nothing may be screwed into deck through marley. Tap shoes, sharp points, or other damaging equipment may not be used.

F/X: Please inform us immediately if any fog, cigarettes, open flames (including candles and matches) or other f/x are required for the production. Material data sheets and descriptions for any and all permits required by the NYC and its agencies must be provided six (6) weeks prior to company's arrival.

Flame proofing: Certificates for all materials and scenery **must** be provided before they enter the building. Flame tests are required for all set pieces. If you need a field test and certificate, **Pope Jackson** is a certified inspector and can perform your test for an additional fee.

Rigging:

64E4 Cultural Center is equipped with a pipe grid. There is an AC duct on the West wall that lowers the grid. Grid is rated for 30lbs/linear foot dead load. No live/dynamic loads from grid. All rigging plans must be submitted six (6) weeks prior to your load-in, and are subject to approval.

Support:

- Ladders
- (2) 8' Ladder
- (1) 10' Ladder

Use of Toxic and/or Hazardous Materials

Please be advised that the use of Toxic and/or Hazardous materials, including but not limited to:

- Flammable Materials
- Spray Paints (other than acrylic or water based)
- Acetone or other solvents
- Petroleum based products
- Non-water based adhesives

is forbidden in any interior space of 64E4 Cultural Center without the express written, advanced notice of the theater management. Permission will only be granted upon review of the material and implementation of proper protective procedures.

This policy will be strictly enforced and applies to the entire renting company.

Lighting:

The lighting system consists of

Theater One (Upper level) Add link to lighting manual - make/model online - add to inventory -

INSTRUMENTS:

- 27 SF Zoom 25/50 degree/ 575W / Stage pin connectors
- 7 36 degree SF 575W / Stage pin connector
- 8 ELED Par RGB Zoom/ 80W lamp/ 10° to 60° motorized zoom/ 3-pin DMX serial input/output/ Edison connector

TOTAL INSTRUMENTS = 34

CABLE

- 20 5' Jumpers/ stage pin connectors
- 18 10' Jumpers/ stage pin connectors
- 2 25' Jumpers/ stage pin connectors

*** PLEASE NOTE ADDITIONAL EDISON EXTENSION CORDS AND JUMPERS FOR THE LED'S ARE THE RESPONSIBILITY OF THE RENTING COMPANY PLEASE MAKE SURE YOUR LIGHTING DESIGNER IS AWARE - MGMT***

TOTAL CABLE: 40

CONTROL AND DIMMERS

- 48 2.4K ETC Unison dimmers - remove but keep on form -
- 48 Circuits on grid/ 12 Pigtail boxes w/4 circuits each
- 3 Edison outlet boxes (2 outlets each) with signal outputs for LED lights
- 1. ETC Element 60/500 Lighting console w/ cover
- 2. LCD Monitors for Lighting console w/cover
- 4 25' DMX data cables
- 10 10' DMX data cables
- 5 5' DMX data cables for ELED Fresnels
- 10 10' DMX 3 pin female/ 3pin male cable for ELED Pars
- 10 DMX Adapters 3pin male to 5pin female
- 10 DMX Adapters 3pin female to 5pin male

ACCESORIES

- 27 7 1/2" gel frames for SF Zooms
- 7 6 1/4" gel frames for 36 degree SF
- 5 7 3/4" gel frames for ELED Fresnels
- 49 Safety cables
- 5 Barndoors for ELED Frenels
- 1 DMX Terminator
- 10 Tri-tap edison plugs
- 15 Grounds

- No food or drinks are allowed in the theater/ lighting booth.
- Please clear the show on the console after rental period is over.

Add Garbage Schedule - make note about when garbage should go out. After 5pm - Monday, Wednesday, Friday - recycling on Friday. This is when it goes out. On load out - you must take your trash with you.

All lights have working lamps and they must be returned in the same condition. We don't provide spare lamps.

If the renter want's to bring in more equipment, the list has to be approved by Choicircitati before load in. Renters are not allowed to bring additional instruments without approval.

If you need more information on the lighting console you can download the manual from the Internet.

Please note that we don't have Edison jumpers in our inventory. Renters need to bring those if needed. - cut these once we have extension cords

There are three circuit/Net boxes mounted to the SL wall at grid height. Each box has 2 dedicated non-dims and one DMX port. All three ports are on Universe 3. These net boxes are to be used for the LED lights.

The non-dim circuits located on the ceiling of the theater are controlled by circuit breakers in the booth (#30, 32, 34, 36,38, & 40). They are labeled.

The console must be connected to the control box located in the corner of the booth by both DMX port 1 and the networkport in order for the entire system to function.

The LED fixtures will need to be prepped (DMX mode and address set) prior to hang. If you need more information on these fixtures please download the manual from the Internet.

Add note telling people to add railing to platforms.

Please be careful when hanging anything on the grid as the main circuit cables are directly attached to the grid. Circuit boxes can't be moved from their actual positions. You can't hang anything over the multi cable, on the sprinkler pipes, northe black electrical conduit.

At the end of the rental we will check out the inventory with the renter. Any missing or damaged items will be deductedfrom the security deposit at market value.

The renter needs to make sure during load not to leave on the grid any tapes, tie lines, cables etc. that were load in for therental period. The grid should be returned in the same condition it was given to the renter.

Sound: All audio cables running from speakers/grid to the booths are color coded. For detailed information, see the respective theater's Speaker Positioning and Color Coding Plot.

The sound system consists of

Theater One (Upper level)

Add check that sound equipment work.

EQUIPMENT: - confirm sound equipment

- 1 Pyle Pro 8 channel amp PT800
- 6 Pyle pro speaker cabinets - confirm speaker count
- 2 Stageworks speakers (in closet) - look for speakers -
- 1 M-Audio Subwoofer, SBX10

CABLE & ACCESSORIES - look for cables

- 4 Male XLR to female 1/4 turnarounds
- 1 Male 1/4 to female XLR turnaround
- 1 Male 1/4 to female 1/8 adaptor
- 1 Male XLR to Male XLR turnaround
- 1 S.W Power a/c cable
- 1. TRS to 1/8 inch cable
- 2. Female XLR to RCA cables
- 1. Single TRS to single XLR 100 ft cable (for subwoofer)
- 2. Dual TRS to RCA cables
- 8 Color coded grid cabling: 6 cables connected to speakers & 2 cables on grid to be used stageworks speaker cabinets when live, floor monitors are required.

The renter is responsible for the equipment. Any missing parts or cable must be replaced prior to load out date.

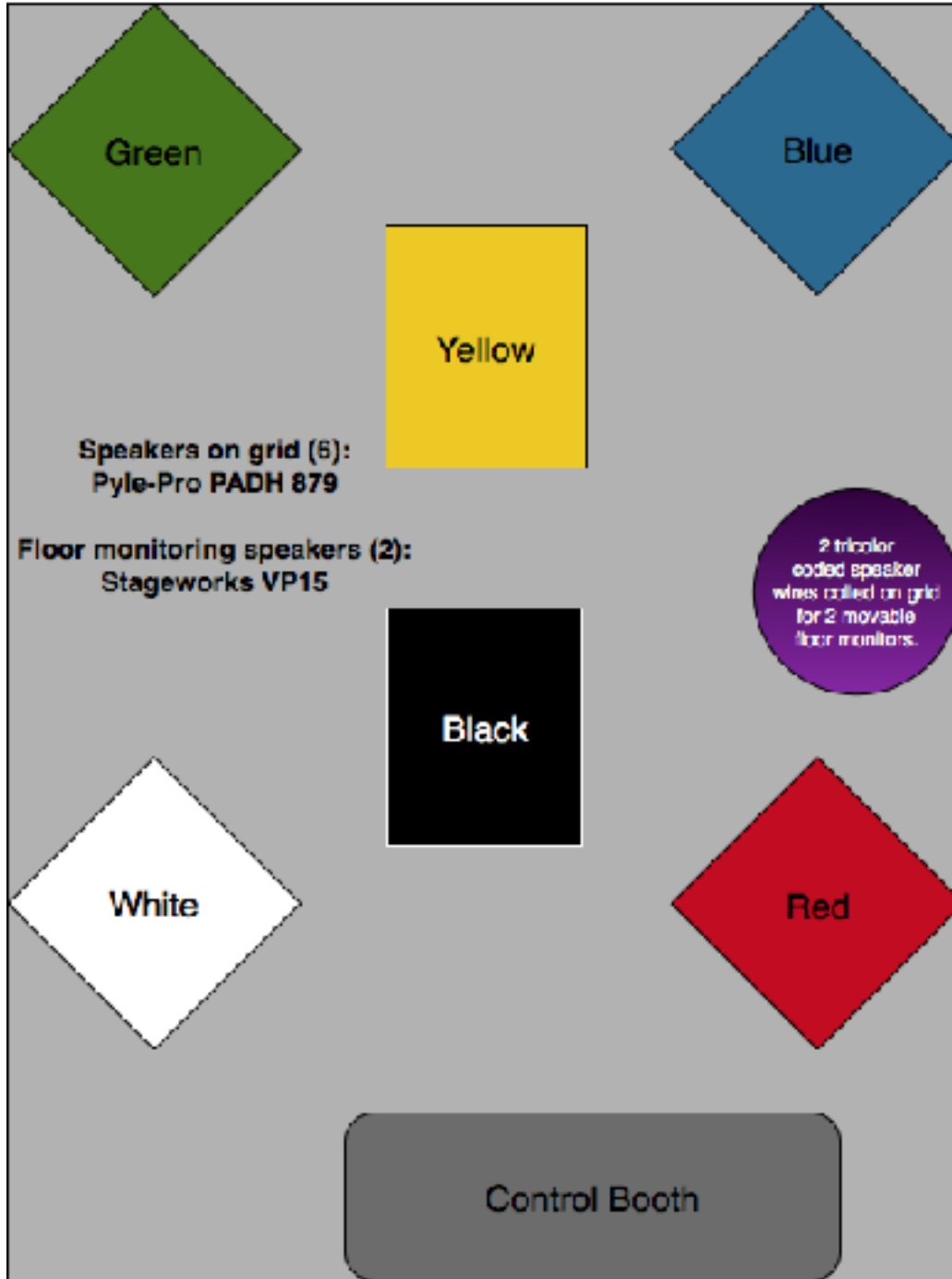
Legs & Platforms - verify leg count -

24	17" Legs
18	12" Legs
16	28" Legs
10	8'x3' Platforms
2	4'x3' Platforms

Bucket of Bolts, Washers & Nuts

Look to see if Legs & Platforms are on form - if not, add them

Speaker Positioning and Color Coding Plot
Cholirclati, Theater #1
64 E 4th Street, New York, 10003



For assistance, please contact:

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