

# TEATROCÍRCULO

## FOR IMMEDIATE RELEASE

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## TEATRO CÍRCULO PRESENTS **FUENTE OVEJUNA BY LOPE DE VEGA** October 7-23, 2022

***A corrupt leader... An unwavering woman... A fed up town...  
A compelling story of community empowerment.***

**NEW YORK, NY, September 2022 - Teatro Círculo**, one of the main bilingual Latino theatre companies in New York City, announced its **2022-2023** season at **Chain Theatre** (312 W 36th St, 3rd floor) in Manhattan, while its East Village homebase façade is being renovated to better accommodate its growing audience.

The new season begins in October, during *Hispanic Heritage Month*, with the staging of **Fuente Ovejuna** by Lope de Vega, a Spanish playwright, poet, and novelist. He was one of the key figures in the Spanish Golden Age of Baroque literature.

Given the rise in autocracies around the world and voter suppression bills pending in different states in the United States, **Teatro Círculo** has chosen projects to underscore the real threats that oppressive authoritarian rule presents to any government system that honors community participation.

**Fuente Ovejuna** by **Lope de Vega**, a classic tale known for its stirring depiction and critique of the abuse of power, will be presented from **October 7<sup>th</sup> to the 23<sup>rd</sup>**. Directed by Award-winning director **Mariano de Paco Serrano**, it is a compelling story about community empowerment.

For too long, the peasants of **Fuente Ovejuna** have meekly endured the tyranny of their lecherous overlord, but when one woman stands up in defense of her honor, the townspeople are galvanized at last into rebellion. As authorities enter the scene to find the

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perpetrator, what happens next is one of the most memorable acts of resistance in world drama!

This adaptation of **Fuente Ovejuna**, by Mariano de Paco Serrano (Spain), presents the rupture of harmony. According to de Paco Serrano *“It's not about adapting the play so that it makes sense today, it already does, it's universal. Is about telling of the distortion that occurs when an external element breaks the harmony, whether it is social peace of the people, whether that of consensual love, or the political harmony determined by a structure.”*

His director's concept will not talk about violence itself, but the staging will go low towards the scum of that violence, which will be emphasized by the costumes, elements and set designed by Israel Franco Müller (Puerto Rico). The verse director **Karmele Aranburu** (Spain) is in charge of making Lope's words accessible verse.

**Cast:** José Cheo Oliveras (Puerto Rico), María Fontanals (Spain), Eva Cristina Vásquez (Puerto Rico), Juan Luis Acevedo (Puerto Rico), Gemma Ibarra (Spain), Pablo Andrade (Venezuela), Fernando Gazzaniga (Argentina) and Daniel Alonso (Spain).

The play will be performed in Spanish with overtitles in English.

**TEATRO CÍRCULO AT CHAIN THEATRE**, 312 W 36th St. (between 8<sup>th</sup> and 9<sup>th</sup> Avenues), 3rd floor, Manhattan. ADA Accessible.

**TICKETS ON SALE NOW AT** [teatrocirculo.org/tickets](http://teatrocirculo.org/tickets)

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