

TEATROCÍRCULO

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TEATRO CÍRCULO PRESENTS **FUENTE OVEJUNA BY LOPE DE VEGA** October 7-23, 2022

***A corrupt leader... An unwavering woman... A fed up town...
A compelling story of community empowerment.***

NEW YORK, NY, September 2022 - Teatro Círculo, one of the main bilingual Latino theatre companies in New York City, begins its **2022-2023** season during *Hispanic Heritage Month* with the staging of **Fuente Ovejuna** by **Lope de Vega** from October 7-23 at **Chain Theatre** (312 W 36th St, 3rd floor) in Manhattan, while its East Village homebase façade is being renovated to better accommodate its growing audience.

This new season **Teatro Círculo** has chosen projects to underscore the real threats that oppressive authoritarian rule presents to any government system that honors community participation.

The Spanish Golden Age Theater classic **Fuente Ovejuna** by **Lope de Vega** “is a comedy of action, of adventure, of female empowerment and absolute delight of the Spanish verse.”, says its Award-winning director **Mariano de Paco Serrano** (Spain).

Karmele Aranburu (Spain) is the Verse Director; *“Why does verse need a director, right? Verse is rhythm, verse is like singing without melody, but we have a score, we have a structure that the Poet gives us and that as actors we must respect and really rely on it so that the spectator can perceive that rhythm. In the Golden Age, in the 17th century in Spain the authors, Lope de Vega, Calderón, etc. they wrote in verse because verse is very seductive and that seduction made the spectator really connect much more with the play and the text. And we, 400 years later, do the same.”*

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For too long, the peasants of **Fuente Ovejuna** have meekly endured the tyranny of their lecherous overlord, but when one woman stands up in defense of her honor, the townspeople are galvanized at last into rebellion and what happens is one of the most memorable acts of resistance in world drama.

Cast: José Cheo Oliveras (Puerto Rico), María Fontanals (Spain), Eva Cristina Vásquez (Puerto Rico), Juan Luis Acevedo (Puerto Rico), Gemma Ibarra (Spain), Pablo Andrade (Venezuela), Fernando Gazzaniga (Argentina) and Daniel Alonso (Spain). Costume, elements and set design by Israel Franco Müller (Puerto Rico), Assistant Director and Stage Manager: Francisco Rivera (Puerto Rico).

The play will be performed in Spanish with overtitles in English.

TEATRO CÍRCULO AT CHAIN THEATRE, 312 W 36th St. (between 8th and 9th Avenues), 3rd floor, Manhattan. ADA Accessible.

TICKETS ON SALE NOW AT teatrocirculo.org/tickets

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