

TEATROCÍRCULO

FOR IMMEDIATE RELEASE

TEATRO CÍRCULO PRESENTS EXCITING SPRING 2022 IN-PERSON PROGRAMMING (MARCH - MAY)

Emerging playwrights, contemporary flamenco, and a lively theatrical performance featuring the music of Donna Summer converge this season at Teatro Círculo

NEW YORK, NY, FEBRUARY 9, 2022 - Teatro Círculo, a leading New York City Spanish language classical and contemporary Latinx theater, is excited to announce its Spring 2022 (in-person) season featuring emerging playwrights, contemporary flamenco, and a new play by Luis Caballero featuring the music of Donna Summer. Debuting this March, *The Persistence for Social Justice* are short new plays by emerging playwrights that boldly and unapologetically explore social justice issues from a Latinx perspective. Concurrently, *Re-Flexión*, a flamenco dance program explores the notion of loss and transformation in the throes of grief. Later in May, the main stage presents *Love to Love You Baby: The Story of Dolores Verano* starring Lorraine Velez of Broadway's *Dream Girls*, portraying a victim of domestic violence, whose only refuge is the music of disco queen Donna Summer. For more information and tickets, visit www.teatrocirculo.org.

SPRING 2022 SCHEDULE

CALLBACK Series: *The Persistence for Social Justice*
Directed by Diana Chery-Ramírez
March 3 - 12, 2022 | Times and Prices Vary

Originally developed in Teatro Círculo's Master Class Series: The Urgency of Playwriting workshop, these short new plays boldly and unapologetically explore social justice issues from a Latinx perspective, including domestic violence, racism, and anti-immigration laws. Presented on the same bill, the short plays will be presented together in Spanish with English supertitles. They include "**Umbilicales**" by **Maité Iracheta**: A futuristic take of the immigrant situation and the environmental crisis in a post-human society; "**Distanciados**" by **Myrangel Méndez**: A nine-year-old child seeks help from his English tutor after months of isolation caused by the COVID pandemic. Although the tutor quickly realizes that her student is the victim of child abuse she does not realize the consequences of her inaction; "**Algo rojo que parece sangre**" by **Sebastián Cruz**: Afraid of being accused of a crime, two police officers in Colombia try to get rid of a red stain they discovered at their station. As they attempt to clean it, the stain spreads onto the shirt of one of the officers implicating him in a corruption scandal; and "**Imagen-Nación**" by **Scotty Sweet**: A glimpse at the real story of Juan and Manuel, two children separated from their parents at the Mexican border by the US government.

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**DANCE Series: *Re-Flexión*, Conceived & Choreographed by Al Margen Flamenco
March 4 - 13, 2022 | Times and Prices Vary**

How, what, and when do we grieve? What causes us to grieve? Are there possible benefits to grieving? Through a series of interconnected vignettes, *Re-Flexión* offers a series of flamenco dance pieces that explore what grief means on a variety of topics. Conceived and choreographed by New York-based flamenco dance company, Al Margen Flamenco, the program will be foregrounded in various models of the stages of grief. The show highlights the various aspects that comprise the process of grieving: shock and denial, pain and guilt, depression, upward turns, anger and bargaining, hope and acceptance, and constant reconstruction. The performers reflect on the last two years, along with other moments in their lives, and attempt to process what this pandemic and moments of loss have meant for us as artists. Performances will include sung lyrics and spoken text in English and Spanish.

**MAINSTAGE: *Love to Love You Baby: The Story of Dolores Verano*
Written and Directed by Luis Caballero
May 12 - 29, 2022 | Times and Prices Vary**

Starring Lorraine Vélez of Broadway's *Dream Girls*, Teatro Círculo presents a moving story of an Afro-Caribbean woman, a victim of domestic violence, whose only refuge is the music of disco queen Donna Summer. Written and directed by Luis Caballero, the poetically written drama blends fantasy and reality behind the inspirational music of Donna Summer, ultimately becoming an anthem, a last dance and maybe a last chance for abused women. Performances will be in Spanish with English supertitles.

ABOUT TEATRO CÍRCULO

Founded in 1994 by Founding Artistic Director José Cheo Oliveras, Teatro Círculo is New York City's premier Spanish language classical and contemporary Latino theater company. Recognized for its artistic excellence with more than 95 ACE, HOLA and ATI Awards, Teatro Círculo's productions continue to amplify the rich mosaic of Iberian and Latino cultures demonstrating the pluralism and artistic vitality of our people both here and abroad.

The Company is located on New York's famous Fourth Arts Block at 64 East 4th Street. To connect with Teatro Círculo via Social Media, follow us on Facebook, Instagram and Twitter. For more information, please visit www.teatrocirculo.org.

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