

TEATRO CÍRCULO

30th Anniversary

FOR IMMEDIATE RELEASE

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**TEATRO CÍRCULO CELEBRATES ITS 30TH ANNIVERSARY WITH THE
WORLD PREMIERE OF 'LOS GARABATOS DE LA LUNA' BY DIANA
CHERY-RAMÍREZ**

This 30th Anniversary season Teatro Círculo is back to its home venue at 64 East 4th Street in Manhattan featuring 'Los garabatos de la luna', a bilingual play for the entire family.

NEW YORK, NY, March 2024 – Teatro Círculo, one of New York City's leading nonprofit Spanish language theatre companies, launches its **30th Anniversary Season** with the **world premiere** of **LOS GARABATOS DE LA LUNA: A TALE OF WISHES, TRAVELERS, AND DOODLES** from **April 5-21, 2024**, by Colombian playwright and director **Diana Chery-Ramírez**, who was selected for a New York State Council on the Arts "Artist Commission" grant that supports the nonprofit arts and cultural sector.

"I told Cheo (José Cheo Oliveras, Teatro Círculo's Founding Artistic Director) of this idea that had three lines; Hey, I have this idea, and Cheo laughed and said, 'I love it, but we've never done anything like this,' and I told him, 'I know', and he told me, 'Go for it, write it.' And that, those open arms and trust; There is no end to how grateful and privileged I feel.", says a happy Diana Chery-Ramírez about the opportunity to create this play. Teatro Círculo is grateful to New York State Council on the Arts for their support by selecting them as one of the 1,500 organizations and artists across the state who got awarded with this grant.

LOS GARABATOS DE LA LUNA is a bilingual play for the entire family, small travelers with big hearts meet on a difficult journey to visit The Moon where she will grant them a wish only if they make it on time and decipher a secret message.

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Diana Chery-Ramírez continues, “The inspiration for **Los garabatos de la luna** is my daughter directly and the children’s world in general, I respect and admire their world, that way of seeing the world with emotional intelligence that we lose as we grow old. I created this play with the intention of it being bilingual, as is my daughter’s life, of her friends, of our New York’s families that are filled with these double and triple cultures and different languages, different ways of seeing the world and of understanding the humanity of the other from different perspectives.”

“At Teatro Círculo, Pregones, Iati, Thalia, in this beautiful family that we have of Latino theater, they have given me the opportunity to direct and teach in workshops, they have opened the doors for me.”, continues the also director **Diana Chery-Ramírez**. Actually, **Los garabatos de la luna** is part of Teatro Fest NYC 2024, a festival of the Alliance of Teatros Latinos of New York, including Iati Theater, INTAR, Pregones/Puerto Rican Traveling Theater, Repertorio Español, Teatro LATEA, Teatro SEA, Thalia Spanish Theatre and Teatro Círculo.

“When I am the director, I am a partner of the actors and the design team, we collaborate to tell a story. We feed off each other's ideas, I am fortunate to work with a team and cast that wants to play and that we understand each other.”

Los garabatos de la luna is not a musical, it’s a bilingual play with music, with songs in English and Spanish. Chery-Ramírez continues, *“This play is a gift for my daughter, and she is like a little musical box. I wrote some lyrics and said, 'This would be nice if it had music.' Our set designer, Israel Franco Müller, told me 'I have the perfect person for it' and brought us Nathanael, which has been a very modern collaboration. He understood me on everything, it is as if he had gotten inside my head, and Pablo Zinger has been fundamental and a wonderful guide for the actors.”*

Starring Jessica Florí, Johary Ramos, Fernando Gazzaniga, Sandra Gumuzzio, Fernando Contreras, Adriana Sananes and Eva Cristina Vásquez, **LOS GARABATOS DE LA LUNA** will be performed **April 5-21, 2024 on the Main Stage** in the renovated Teatro Círculo building.

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The design and creative team: Nathanael Morales as the Sound Designer and Music Producer, and Pablo Zinger as the Musical Director. Assistant Director, Stage Manager and Costume Designer is Eliana Michelle Yost, Lighting design by Omayra Garriga Casiano, Set design by Israel Franco Müller.

Diana Chery-Ramírez concludes, “The big picture that is immigration and what happens on this great life journey is road with no end. One is a different human being when has to live somewhere else; we see this clearly in **Los garabatos de la luna**, which is a play for the whole family: I want to see bilingual and monolingual families at home, at Teatro Círculo’s home.

This 30th Anniversary season is made possible, in part, through funds from The Tow Foundation, New York State Council on the Arts, Howard Gilman Foundation, New York City Department of Cultural Affairs, the Coalition of Theaters of Color, an Initiative of the City Council, The Shubert Foundation, Lucille Lortel Foundation, The National Latinx Theater Initiative, Lily Auchincloss Foundation, the Cory & Bob Donnalley Charitable Foundation, and Jeffrey & Paula Gural.

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What: **LOS GARABATOS DE LA LUNA; A TALE OF WISHES, TRAVELERS, AND DOODLES** written and directed by Diana Chery-Ramírez, cast: Jessica Florí, Johary Ramos*, Fernando Gazzaniga, Sandra Gumuzzio, Fernando Contreras*, Adriana Sananes* and Eva Cristina Vásquez. (*Appears through the courtesy of Actor’s Equity Association.)

Where: **TEATRO CÍRCULO**, 64 East 4th Street, between Bowery and Second Avenue in Manhattan. ADA Accessible. Trains: 6 to Astor Place, R or W to 8th Street-NYU, F to 2 Avenue

TICKETS ON SALE NOW AT teatrocirculo.org/tickets

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