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TEATRO CÍRCULO CELEBRATES ITS 30TH ANNIVERSARY WITH THE WORLD PREMIERE OF 'TANGO UNTANGLED' DE MAURIZIO NAJT

This 30th Anniversary season Teatro Círculo is back to its home venue at 64 East 4th Street in Manhattan featuring '**Tango Untangled**, a soulful musical show about the history of Tango.

NEW YORK, NY, March 2024 – Teatro Círculo, one of New York City's leading nonprofit Spanish language theatre companies, continues its **30**th **Anniversary Season** with the **world premiere** of **TANGO UNTANGLED** from **April 12-21, 2024**, by Argentinian pianist **Maurizio Najt**, in a presentation of Jurukán Productions as part of The Jeffrey & Paula Gural DANCEseries2024.

Its director Rubén Darío Cruz says that "This show is the history of tango. From the 1920-1945 many people arrived as immigrants to Argentina and from those mixes of music, cultures and dances Tango was born. When I work with artists, I'm always looking for the theatrical, the dramatic and the human side. Maurizio told me that he had been writing about the history of Tango, and I told him that I wanted to do a Tango show, but not one where the audience would only see couples dancing, but rather give a little context of the history, and thanks to Teatro Círculo we got the opportunity to do it." Teatro Círculo is grateful to Jeffrey Gural and Paula Gural for their generous support to DANCEseries.

More than a performance, *TANGO UNTANGLED*, as part of The Jeffrey & Paula Gural DANCEseries2024, takes the audience on a journey through time and rhythm delving into the history of Tango. From lonely whispers to passionate steps, its performers invite



us to explore the soul of Tango, a dance born from the immigrant spirit.

Cruz continues, "We want to tell the story of where some songs come from, for example, immigrants looking to connect with others, they didn't speak the same language and they found themselves in places where they knew other people. I want to communicate what that would have felt like, I hope that when you see the play you can experience the journey; "What it feels like to arrive in a new country, something that many of us in New York know very well."

TANGO UNTANGLED is not the first project in which the composer and pianist Maurizio Najt and the director Rubén Darío Cruz collaborate. Darío Cruz has 20 years of experience in theater and dance, and in musical theater. As a Tango pianist, Maurizio played a leading role in the New York Tango revival scene during the late 90's, performing with New York Tango Trio with whom he toured France, Denmark, Sweden, Russia, and Argentina. He has performed with Grammy winners Tango masters and in award-winning Broadway shows.

To questions about the rehearsal process Cruz answers, "Is a collaborative process, we are all responsible for the creative, for creating a bigger idea. Maybe the process takes longer, but it is more personal, stronger. We are mentally and physically synchronized, each working his and her own ideas, I work in mine, and we combine them. Part of the Tango culture is to teach a little how to do it and then do a performance, so there will be a little bit of that. We work with the audience too, we involve them, we interact."

Featuring dancers Andrés Bravo, Ruth Hernández, Carolina Jaurena, and Carlos Mario Urrego; Melisa Atoyan (violin), David Hodges (bandoneon), Maurizio Najt (piano) and Sofía Tosello (singer), Assistant to the director and Stage Manager is Mariana Buoninconti. *TANGO UNTANGLED* will be performed **April 12-21, 2024** on Teatro Círculo's **Second Stage**.

Rubén Darío Cruz continues, "I have worked with many of these artists on other productions. The Tango community is connected, there are milongas all over the city. It is a community that enjoys dancing and being in communion. It's like the Latino theater,



everyone knows each other; In that sense it is the same with the Tango community. With **Tango Untangled** I hope that we can unite the Tango community with the Latino theater one and, I know that the audience will enjoy a dynamic soulful theatrical show."

Tango Untangled is part of Teatro Fest NYC 2024, a festival of the Alliance of Teatros Latinos of New York, including lati Theater, INTAR, Pregones/Puerto Rican Traveling Theater, Repertorio Español, Teatro LATEA, Teatro SEA, Thalia Spanish Theatre and Teatro Círculo.

This 30th Anniversary season is made possible, in part, through funds from The Tow Foundation, New York State Council on the Arts, Howard Gilman Foundation, New York City Department of Cultural Affairs, the Coalition of Theaters of Color, an Initiative of the City Council, The Shubert Foundation, Lucille Lortel Foundation, The National Latinx Theater Initiative, Lily Auchincloss Foundation, Cory & Bob Donnalley Charitable Foundation, y Jeffrey & Paula Gural.

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What: **TANGO UNTANGLED** by Maurizio Najt, directed by Rubén Darío Cruz, with dancers Andrés Bravo, Ruth Hernández, Carolina Jaurena, and Carlos Mario Urrego, Melisa Atoyan (violin), David Hodges (bandoneon), Maurizio Najt (piano) and Sofía Tosello (singer)

Where: **TEATRO CÍRCULO**, 64 East 4th Street, between Bowery and Second Avenue in Manhattan. ADA Accessible. Trains: 6 to Astor Place, R or W to 8th Street-NYU, F to 2 Avenue

TICKETS ON SALE NOW AT <u>teatrocirculo.org/tickets</u>

For more information visit teatrocirculo.org

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