

TEATRO CÍRCULO

30th Anniversary

TEATRO CÍRCULO PREMIERES THE GOLDEN AGE CLASSIC
EL ALCALDE DE ZALAMEA FROM NOVEMBER 8 TO 24, 2024



When a father's love meets military abuse, justice becomes a deadly weapon.



New York, NY October 8, 2024 - **Teatro Círculo**, one of New York City's leading Spanish-language theater companies, continues the celebration of its 30th anniversary with the staging of the Golden Age Classic *El alcalde de Zalamea* (The Mayor of Zalamea) by **Pedro Calderón de la Barca**, under the direction of **Daniel Alonso de Santos** and Verse Direction by **Karmele Aranburu**. The performances, in Spanish language with overtitles in English, are scheduled to run from **November 8th to November 24th, 2024** at Teatro Círculo on 64 East 4th Street, New York.

Calderon's classic explores the moral challenges of a wealthy peasant, Pedro Crespo, played by **Gerardo Gudiño**, whose daughter, Isabel played by **Sandra Gumuzzio**, is attacked by a Captain of the Spanish Army. When Pedro Crespo is elected the Mayor of Zalamea, he finds himself in a position of power, able to avenge his daughter.

The show's director, **Daniel Alonso de Santos**, comments: "The Mayor of Zalamea, is a creative process that presents a body of work from the Golden Age set in Puerto Rico at the beginning of the 20th century during the US Army invasion of the island in 1898. In ***El alcalde de Zalamea***, (The Mayor of Zalamea) we make reference to how an army can be destructive and how it can also be an army of salvation, among many other relevant themes."

Teatro Círculo's Founding Artistic Director, **José Cheo Oliveras**, says: "For *El alcalde de Zalamea*, we brought director Daniel Alonso from Spain, and we have been rehearsing all of August, in 7-hours a day rehearsal, Monday to Friday, and we are working hard to bring all the elements together with a great cast and production team".

The cast of *El alcalde de Zalamea* include Gerardo Gudiño, José Cheo Oliveras, Juan Luis Acevedo, Sandra Gumuzzio, Eva Cristina Vásquez, Fernando Gazzaniga, Luis Rivera Figueroa, and Guillermo Iván. Production Design by Israel Franco-Müller.

Tickets for *El alcalde de Zalamea* are available at <https://teatrocirculo.org/tickets/>
General Admission \$40, Students/Seniors \$35, Groups of 10+ \$30.

For more information visit: <https://teatrocirculo.org/el-alcalde-de-zalamea/>
ADA Accessible

To connect with Teatro Círculo via social media: **Facebook** (@teatro.circulo.7),
Instagram (@teatrocirculonyc) **X** (@TeatroCirculoE4) and **YouTube** (@teatrocirculonyc).

Teatro Círculo 30th Anniversary season is made possible, in part, through funds from The Tow Foundation, New York State Council on the Arts, Howard Gilman Foundation, New York City Department of Cultural Affairs, the Coalition of Theaters of Color, an Initiative of the City Council, The Shubert Foundation, Lucille Lortel Foundation, The National Latinx Theater Initiative, Lily Auchincloss Foundation, Cory & Bob Donnalley Charitable Foundation, Jeffrey & Paula Gural, and The Frederic Coudert Foundation.