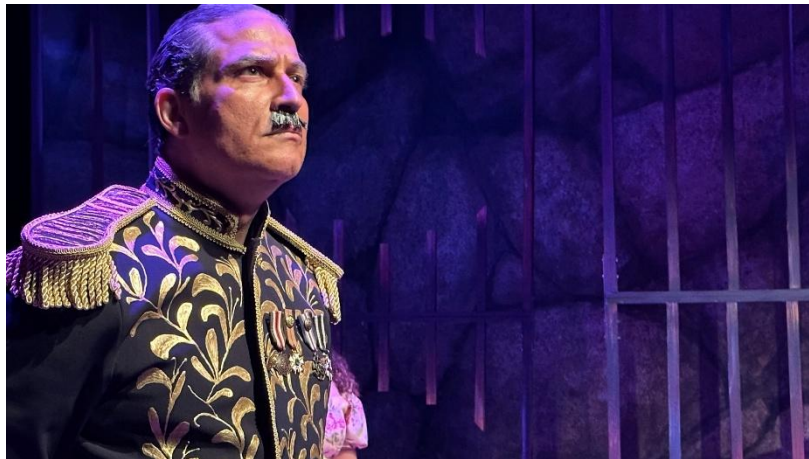


TEATROCÍRCULO

TEATRO CIRCULO PRESENTS THE RETURN, BACK BY POPULAR DEMAND OF 'LA CAÍDA DE RAFAEL TRUJILLO' (THE DOWNFALL OF RAFAEL TRUJILLO) BY CARMEN RIVERA, DIRECTED BY CÁNDIDO TIRADO FROM APRIL 25th TO MAY 11th, 2025

"La caída de Rafael Trujillo offers not only insight into its title character and Dominican history but also a reminder of the USA's long history of supporting dictators as convenient, as well as some reminders for American audiences too about cults of personality and family dynasties that we would do well to consider. But any admonitions that **La caída de Rafael Trujillo** does deliver, it does so, wrapped in an enthralling theatrical experience.

- Thinking Theater NYC



The Dominican dictator who terrorized a nation.

Photo by Edna Lee Figueroa

New York, NY – April 2025 – **Teatro Círculo**, one of New York City's leading Spanish-language theatre companies, known for its creative staging of classical and contemporary works, presents from April 25th to May 11th the return back by popular demand of **La caída de Rafael Trujillo** (*The Downfall of Rafael Trujillo*) written by award-winning playwright **Carmen Rivera**, and the direction of award-winning director **Cándido Tirado**, in its Spring Season and as part of Teatro Fest NYC 2025 of the Alliance of Teatros Latinos NY.

The formidable cast includes **José Cheo Oliveras** in the lead role of Trujillo, **Adriana Sananes** (as Doña María, wife of General Trujillo), **Bill Blechingberg** (as Diplomat), **Erick González** (as Balaguer), **Iván Goris** (as Jonny Abbes), **Johary Ramos** (as ensemble/various roles), **Diana Pou** (as the lover of General Trujillo) and **Francis Mateo** (as Paco Escribano). Production design is by

Israel Franco-Müller, lighting design by **Omayra Garriga Casiano**, costume design by **Eliana Michelle Yost**, makeup design by **Kareliz Michelle de Jesús**, and the assistant director and stage manager is **Caridad del Valle**. The performances in Spanish with overtitles in English, will run from **April 25th to May 11th, 2025**, at **Teatro Círculo at 64 East 4th Street, NYC**.

La caída de Rafael Trujillo spans over 5 dedicated years of intensive scholarship, primary research, first-person interviews, as well as source material from CUNY's acclaimed Institute for Dominican Studies by the playwright Carmen Rivera, an NYU alumnus whose graduate studies focused on Latin American dictatorships. *"This is a play about blindness and light. Think about what your characters can't see, what they choose not to see and when the truth comes to light."* Director Cándido Tirado tells the cast during rehearsals.

The Downfall of Rafael Trujillo sets up a series of events, internal uprisings, betrayal, international pressures and political intrigue, as well as the personal failures that led to the downfall of Rafael Leonidas Trujillo Molina. *"This play reflects on how so many Latin American people as well as continental Spaniards have survived the trauma and violence of dictatorships, it speaks of the remarkable resiliency of these communities and how they have committed to move forward in the spirit of democracy despite the enormous challenges they faced in their respective societies,"* explains Rivera.

The audience speaks about the staging: *"I think is very important to share this story because we have to know our past. The actors and Carmen Rivera did an excellent job and I recommend that you come see it", "Is very important to know our history because history, unfortunately, does repeat itself", "I loved the play, it was subtitled, and I don't speak Spanish, so I really enjoyed it and I suggest anyone that speaks English to come and see it ", "You have to see the show, the directing, the actors, Spanish English doesn't matter, come see the show".*

PERFORMANCES:

April 25 – May 11, 2025

Fridays, April 25th, May 2nd and 9th at 7 PM; Saturdays April 26th, May 3rd and 10th at 2 PM and 7 PM; and Sundays April 27th, May 4th and 11th at 2 PM.

To reserve tickets teatrocirculo.org/tickets

To connect with Teatro Círculo through social media: Facebook ([@teatro.circulo.7](https://www.facebook.com/teatro.circulo.7)), Instagram ([@teatrocirculonyc](https://www.instagram.com/teatrocirculonyc)) X ([@TeatroCirculoE4](https://twitter.com/TeatroCirculoE4)) y YouTube ([@teatrocirculonyc](https://www.youtube.com/teatrocirculonyc)).

Teatro Círculo's 2024-2025 season is made possible, in part, by funding from The Tow Foundation, New York State Council on the Arts, Howard Gilman Foundation, New York City Department of Cultural Affairs, the Coalition of Theaters of Color, an Initiative of the City Council, The Shubert Foundation, Lucille Lortel Foundation, The National Latinx Theater Initiative, Lily Auchincloss Foundation, Cory & Bob Donnalley Charitable Foundation, Jeffrey & Paula Gural, and The Frederic Coudert Foundation.